

CELINE MODSCHIEDLER

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PRODUCTION EXPERIENCE

- Sept 2019 – Ongoing* **Producer/Production Manager**, 'A Sign' written and directed by Chantel Wright, IN DEVELOPMENT, Vancouver, BC, Canada
- Jan 2017 – Ongoing* **Founder/Producer**, Spark Sonder Productions, Vancouver BC, Canada
- Aug 2013 – May 2017* **Founder/Producer/Production Manager/Treasurer**, ODE. Movements Society, Vancouver BC, Canada
- Jan 2017 – May 2017* **Producer/Production Manager**, 'NeOn' at rEvolver Fest 2017, written by Mayumi Yoshida and directed by Laura McLean, ODE. Movements Society, Vancouver, BC, Canada
- May 2016 – Sept 2016* **Producer/Production Manager/Stage Manager**, 'NeOn' written and directed by Mayumi Yoshida, ODE. Movements Society, Vancouver Fringe Festival 2016, Canada
- Aug 2015* **Producer**, 'Ode to 1945', ODE. Movements Society, Vancouver, BC, Canada
- Nov 2014 – Jan 2015* **Producer/Production Manager/Stage Manager**, 'This Is A Play' written by Daniel MacIvor and directed by Mayumi Yoshida, produced by ODE., Havana Restaurant and Theater, Vancouver, BC, Canada
- Feb 2014 - May 2014* **Producer/Production Manager**, 'Same Boat' written and directed by David C. Jones, produced by ODE., Vancouver, BC, Canada (*Winner of the People's Choice Award at the Vancouver QUEER Film Festival 2015*)
- July 2013 – Ongoing* **Producer/Founder**, ODE., Vancouver, BC, Canada
- Jul 2013 – Nov 2013* **Production Manager**, 'Pockets Of Light: Ode to Inspiration', ODE., Vancouver, BC, Canada
- Jan 2013 – Mar 2013* **Producer/Director**, 'No Exit' written by Jean Paul Sartre and directed by Celine Modschiedler, Magic FutureBox Theater Company, Brooklyn, NY, USA
- Aug 2012 – Mar 2013* **House Manager**, Magic FutureBox Theater Company, Brooklyn, NY, USA
- Sept 2012– Dec 2012* **Producer/Production Manager**, 'Mercury Fur' written by Philip Ridley and directed by Hannah Pascoe, Blue Ass Monkey Theater/Atlantic Theater Company, New York, NY, USA
- Sept 2012 – Nov 2012* **Production Assistant**, 'Bloody Lullabies for Brave Women' written by Miranda Huba and directed by Suzan Eraslan, Magic FutureBox Theater Company, Brooklyn, NY, USA

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- July 2012 – Aug 2012* **Co-Producer**, 'Hard to Please' written and directed by Larry Bao, *The Tank Theater*, New York, NY, USA
- May 2012 – July 2012* **Production Assistant**, 'The Pestilence is Coming' written by Katharine Clark Gray and directed by Kevin Laibson, *Magic FutureBox Theater Company*, Brooklyn, NY, USA
- Mar 2012 - April 2012* **Production Manager/Second Unit Director**, 'New York Fragment' short film written and directed by Larry Bao, a *Logar/Valencia Production*, New York, NY, USA
- Dec 2011 – Feb 2012* **Producer/Assistant Director/Production Manager**, 'The Glass Menagerie' written by Tennessee Williams and directed by Logan Haley-Winsett, *The Tank Theater*, New York, NY, USA
- Apr 2010 – Jun 2010* **Producer**, 'Danny and the Deep Blue Sea' written by John Patrick Shanley and directed by Logan Haley-Winsett, *The Producer's Club*, New York, NY, USA
- Jun 2009 – Aug 2009* **Production Assistant**, 'Unaccustomed to my Name' written by Martha Rainer and directed by Kevin Laibson, *Full Circle Theater Company/The Players Theater*, New York, NY, USA

EDUCATION

- Sept 2010 – Dec 2012* Conservatory Acting For The Stage (2.5 years Program)
Atlantic Theatre Company Acting School, New York
- Sept 2008 – May 2009* Hands On: Acting For Film (One Year Program)
New York Film Academy, New York
- Sept 2005 – Aug 2008* BA Hons Human Rights (Major), 2.1
Kingston University, London, UK
- Sept 2005 – Aug 2008* BA Hons Film Studies with Film Production, 2.1
Kingston University, London, UK
- Sept 1998 – June 2005* French Baccalaureate (French equivalent for A levels)
Institution Stanislas, Nice, France

ADDITIONAL EDUCATION

- Scene Study Class with Deb Podowski Austin-Tuck Studios
Vancouver, Canada
- L'Acteur pour la Camera, Workshop Acting for Film
Nice, France
- La Compagnie des Enfants du Spectacle Performing Arts(2 Years)
Nice, France
- Theatre de la Cite Acting for the Stage(2 Years)
Nice, France

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REFEREES

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