Céline Modschiedler

Height:	**5'6''**	**www.celinemodschiedler.com**
Hair:	**Auburn Brown**	**Mobile: 778-998-0905**
Eyes:	**Blue**	**Email: celine.modschiedler@gmail.com**

Film and TV: (Selective List)

Until Death Did We Part	Supporting Lead	Amanda Blake/SFU
The Next	Featured	Molifiya Wu/Di Wu/VFS
Stages (- Pockets Of Light)	Lead	Darren Borrowman/ODE. MOVEMENTS SOCIETY
Demons	Supporting	Miguel Pargua/NYFA
Call Back	Lead	Daria Davydova/NYFA
A Circus	Lead	Camilla Monopoli/NYU
French Perspective	Lead	Marika D Litz/NYU

Theater: (Selective List)

Machinal by Sophie Treadwell	Featured/Ensemble	Atlantic Theater Stage 2
Women and Wallace	Supporting	Atlantic Theater Company
What Say You? (Musical)	Supporting	Anthony Laura/The Producer's Club
Lobby Hero	Lead	NYFA Studios

Other/ Representative Roles: (Selective List)

Various online videos/digital content	Voice-Over	Ocean Wise/Ocean.org
Brain Waves	Host/Lead	Ocean Wise
Oleanna	Lead	Atlantic Theater Acting School
Edward Albee's At Home at the Zoo	Supporting Lead	Atlantic Theater Acting School
Spike Heels	Lead	NYFA Studios

Training:

Austin-Tuck Studios (Vancouver BC) — **Scene Study Class with Deb Podowski** (2016 - ongoing)

On the Mic (Vancouver BC) — **Voice Over training**

Animation Dubbing/ADR with Jack Cox

Animation Level 1 with Matt Hill

Video Games Voice Over with Jason Simpson

Foundations of Voice Over with Michael Adamthwaite

Atlantic Theater Acting School (NYC, USA) — **2.5 years Conservatory Acting for the Stage**

(Teachers included: Scott Zigler, Todd Thaler, Charles Tuthill, Karen Kohlhaas, Cynthia Silver, Kristen Johnston, John Van Wyden, Heather Oakley, Katie Bull, Francine Zerfas, Kelly Maurer)

Practical Aesthetics, Script Analysis, Moment Lab, Performance Technique, Voice, Speech, Movement, Alexander Technique, Improvisation, Advanced Acting, Advanced Performance Technique, Advanced Script Analysis, Film Technique, Shakespeare, Advanced Voice, Advanced Speech, Suzuki/View Points, Company, Business, Casting, Chekhov, Dialects

Vocal and Singing coaching (NYC, USA) — **1 year coaching with Rick Unterberg**

Vocal and Singing coaching (NYC, USA) — **6 months coaching with Beverly Myers**

New York Film Academy (NYC, USA) — **1 year Acting For Film**

L'Acteur pour la Camera (Nice, France) — **Acting for Film**

La Compagnie des Enfants du Spectacle (Nice, France) — **Performing Arts**

Special Skills: Martial Arts (Karate, Muay Thai, Kickboxing), Stage Combat, Singing (Mezzo soprano [classic and Broadway Training]), Dancing (Jazz, Modern, Hip-Hop), Photography, Rock-climbing, Swimming, Valid Driver's License, PADI Scuba Diver License, Languages (*Fluent:* French, English, *Good:* Spanish, German.) BA Hons Degree in Human Rights with Film Studies (Kingston University London), Marine Biology and Teaching experience.