

# Céline Modschiedler

**Height:** 5'6''

**Hair:** Blonde

**Eyes:** Blue

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## **Film and TV: (Selective List)**

Until Death Did We Part	Supporting	Amanda Blake/SFU - <i>Short</i>
Stages (- Pockets Of Light)	Lead	Darren Borrowman/ODE. MOVEMENTS SOCIETY - <i>Short</i>
Demons	Supporting	Miguel Pargua/NYFA - <i>Short</i>
Call Back	Lead	Daria Davydova/NYFA - <i>Short</i>
A Circus	Lead	Camilla Monopoli/NYU - <i>Short</i>
French Perspective	Lead	Marika D Litz/NYU - <i>Short</i>

## **Theater: (Selective List)**

Machinal by Sophie Treadwell	Featured	Atlantic Theater Stage 2
Women and Wallace	Supporting	Atlantic Theater Company
What Say You? (Musical)	Supporting	Anthony Laura/The Producer's Club
Lobby Hero	Lead	NYFA Studios

## **Other/ Representative Roles: (Selective List)**

Various online videos/digital content	Voice-Over	Ocean Wise/Ocean.org
Brain Waves	Host/Lead	Ocean Wise
Oleanna	Lead	Atlantic Theater Acting School
Edward Albee's At Home at the Zoo	Supporting Lead	Atlantic Theater Acting School
Spike Heels	Lead	NYFA Studios

## **Training:**

**Austin-Tuck Studios** (Vancouver BC)

**On the Mic** (Vancouver BC)

**Scene Study Class with Deb Podowski** (2016 - ongoing)

**Voice Over training**

*Animation Dubbing/ADR with Jack Cox*

*Animation Level 1 with Matt Hill*

*Video Games Voice Over with Jason Simpson*

*Foundations of Voice Over with Michael Adamthwaite*

**Atlantic Theater Acting School** (NYC, USA)

*(Teachers included: Scott Zigler, Todd Thaler, Charles Tuthill, Karen Kohlhaas, Cynthia Silver, Kristen Johnston, John Van Wyden, Heather Oakley, Katie Bull, Francine Zerfas, Kelly Maurer)*

**2.5 years Conservatory Acting for the Stage**

*Practical Aesthetics, Script Analysis, Moment Lab, Performance Technique, Voice, Speech, Movement, Alexander Technique, Improvisation, Advanced Acting, Advanced Performance Technique, Advanced Script Analysis, Film Technique, Shakespeare, Advanced Voice, Advanced Speech, Suzuki/View Points, Company, Business, Casting, Chekhov, Dialects*

**Vocal and Singing coaching** (NYC, USA)

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**New York Film Academy** (NYC, USA)

**L'Acteur pour la Camera** (Nice, France)

**La Compagnie des Enfants du Spectacle** (Nice, France)

**1 year coaching with Rick Unterberg**

**6 months coaching with Beverly Myers**

**1 year Acting For Film**

**Acting for Film**

**Performing Arts**

**Special Skills:** [Martial Arts](#) (Karate, Muay Thai, Kickboxing), [Stage Combat](#), [Singing](#) (Mezzo soprano [classic and Broadway Training]), [Dancing](#) (Jazz, Modern, Hip-Hop), [Photography](#), [Rock-climbing](#), [Swimming](#), [Valid Driver's License](#), [PADI Scuba Diver License](#), Languages (*Fluent:* French, English, *Good:* Spanish, German.) BA Hons Degree in [Human Rights with Film Studies](#) (Kingston University London), [Marine Biology](#) and [Teaching](#) experience.